

# 1. Ba-halomi | בחלומי

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piece features several measures with triplets and a final cadence ending on a whole note G4. The score includes repeat signs at the beginning and end of the piece.

## Ba-halomi

T: From "Ha-Zamir"

M: Foreign Melody

kol ha-layla kruve ma'ala 'amdu sviv mitati,  
 mangina meod 'adina sharu li vi-shnati.  
 hem hibkuni gam nishkuni vehiba 'al ha-metsah:  
 heye na yeled tov ba-heled, az neehavkha netsah!

