

2. Ha-kukiya | הקוקיה

The musical score consists of two parts. The upper part is a vocal line with a treble clef, starting on a G4 and moving through various intervals, including a dotted half note and several eighth notes. The lower part is an accompaniment line with a multi-stemmed staff, starting on a G3 and featuring a variety of rhythmic patterns, including dotted notes and eighth notes. A repeat sign is present in the middle of the accompaniment line.

Ha-kukiya
 T: From "Ha-Zamir"
 M: Foreign Melody

‘uru yeshenim ‘uru, ata voker bahir;
 b’ad ha-halon shiru, shemesh zahav yair.
 ku-ku, ku-ku, ku-ku, ku-ku, ku-ku!
 ku-ku, ku-ku, ku-ku, ku-ku, ku-ku!

