

4. Ha-dim'a | הדמעה

The musical notation for 'Ha-dim'a' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

Ha-dim'a
T: From "Ben-Ami" (B)
M: Sephardic Melody

lifne imi 'amatti, lifne imi ohavti,
hi yashva nuga va-tidom ki et ruha 'itsavti.
nigashti ve-'al birkeha et kapay hinahti,
ve-'al het she-hatati mi-kerev lev neenah.