

8. Alef-bet | אלף-בית

Alef-bet

T: Translation from Yiddish by Pesah Kaplan

M: Folk Tune (Jewish)

heder katan tsar vehamim ve'al hakira esh,
 sham harabi et talmidav melamed alefbet.
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 et torati, yalde hemed, shim'u zikhru na!
 shnu, yeladim, vahazoru: kamats alefa.
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The musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter, eighth, and sixteenth notes, with some rests. There are two repeat signs (double bar lines with dots) in the score. The piece ends with a 'fine' marking and a double bar line.

