

אָדָּה גַּדְיָה .40

## 40. had gadya

T: Dushman (Translator)

M: Piroznikov

**Cheerfully**  
Chorus

ma - 'se vi - gdi, ma - 'se vi - gdi, shim - 'u a - vot, ba -

5

nim. yih - ye, gdo - lim, mu - sar la - khem, ta - 'nug la - khem, kta -

9

nim. had gad - ya, had gad - ya.

14 Solo

a - vi - nu ha - za - ken ha - lakh la - shuk li - fine sha -

18

na, u - gdi la - van ya - fe ve - tsah bi -


21



shne zu - zim ka - na. ba ha - ha - tul ha - gar - ge - ran va -

Detailed description: This musical staff begins at measure 21. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: 'shne zu - zim ka - na. ba ha - ha - tul ha - gar - ge - ran va -'. The underlined 'ha' in the second measure of this staff corresponds to the underlined 'hay' in the final staff of the page.


25



ye - e - rav ba - gay, na - 'ats ba - gdi et

Detailed description: This musical staff begins at measure 25. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: 'ye - e - rav ba - gay, na - 'ats ba - gdi et'.

28



tsi - po - rnav va - yit - re - fe - hu hay.

Detailed description: This musical staff begins at measure 28. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: 'tsi - po - rnav va - yit - re - fe - hu hay.'. The staff concludes with a double bar line and repeat dots.