


ירושלם .67
67. yerushalayim

T: Translated from Yiddish
M: Folk Tune (Jewish)

Emotionally

Solo



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes.

e - tsel ko - tel ma - ra - vi, sha - ma be'ir ha - ko - desh ye - ru-sha-la - yim

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Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody continues with quarter and eighth notes.

bkhi yis - ra - el nish - ma' ba - ra - ma, tsa - 'ka - tam bo - ka - 'at sha-ma-yim.

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Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody includes some eighth-note patterns.

tsi - yon te-ma - her__ ho - fi - a',__ me - et a - do - nay__ ye - va - ke - shu:

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Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody features a mix of quarter and eighth notes.

shlah__ la - nu__ ha - mo - shi - a', o - to yom yom yid - ro - shu!

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Chorus



Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The chorus begins with a repeat sign. The melody is primarily quarter notes.

a - na e - lo - he - nu, ka - rev na__ yshu-'a - te - nu.

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Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody continues with quarter and eighth notes.

lkha le - va - dkha. ki - vi - nu, ha - vi - e - nu__ le - ar - tse - nu.