

ד' מֶה אָדָם

## 91. adonay ma adam

T: Psalms 144, 90, 48, 32, 49, 37, 34

M: Goldberg

**Sadly and weakly**

The musical score consists of twelve staves of music for a single voice. The key signature is one flat, and the time signature is common time. The vocal line is mostly in eighth notes, with some sixteenth-note patterns and occasional quarter notes. The lyrics are written below each staff, divided by measure lines. The first staff begins with 'a - do - nay' and ends with 'hu,'. The second staff begins with 'ben e - nosh' and ends with 'vel'. The third staff begins with 'da - ma,' and ends with 'ver.'. The fourth staff begins with 'ba - bo - ker' and ends with 'ye-mo -'. The fifth staff begins with 'lel ve-ya - vesh.' and ends with 'da - ka,'. The sixth staff begins with 'va - to - mer' and ends with 've - ne'. The seventh staff begins with 'a - dam.' and ends with 'zot,'. The eighth staff begins with 'ya - vi - nu' and ends with 'tam.'

25

ki lo ve - mo - to      yi - kah ha - kol,\_\_\_\_      lo\_\_\_\_ ye - red a - ha - rav ke -  
 vo - do.      shmor tam      u - r - e ya - shar      ki\_\_\_\_ a - ha - rit le -  
 ish\_\_\_\_ sha - lom.      po - de a - do - nay      ne - fesh 'a - va - dav  
 ve - lo      ye - shmu      kol      ha - ho - sim\_\_\_\_ bo.

36