

## 38. Marschlied im Frühlinge

T: Heinrich Grunholzer  
M: Volksweise

The musical score consists of six staves of music for a single voice. The key signature is common time (indicated by '2'). The vocal line features eighth-note patterns and occasional rests. The lyrics are provided in both German and Hebrew below the notes.

**1st Stave:** Froh her-bei! Wol - ken frei ist der Tag er - wacht!

**2nd Stave:** Ü - ber-all Berg und Tal frisch in Mor - gen - pracht!

**3rd Stave:** Wer möcht' nicht ins Wei - te zie - hen, wenn die Welt so schön,

**4th Stave:** nicht vom Ta - le auf - wärts fle - hen zu den kla - ren Höhn!

**5th Stave:** La la la la! \_\_\_\_\_ La la la la! \_\_\_\_\_

**6th Stave:** Tra la la! Wiederholung vom Chorus

**Musical Elements:** Dynamics include *mf*, *fp*, and *f*. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated above the staves. Measure 17 includes a melodic line with eighth-note pairs and a fermata over the second note of each pair. Measures 13 and 17 feature descending eighth-note patterns. Measures 17 and 21 conclude with melodic lines ending with fermatas over the second note of each pair. Measure 21 concludes with a repeat sign and a double bar line.